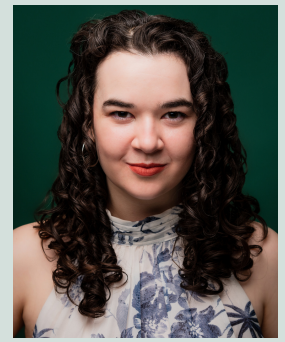


Megan Ortman, *Soprano*

she / her / hers

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OPERATIC ROLES

Sally, Chorus	<i>Die Fledermaus</i>	Victorian Lyric Opera Co.	<i>Upcoming</i>
Marcellina	<i>Le Nozze di Figaro</i>	Winter Harbor Music Fest.	2023
First Spirit, Chorus	<i>Die Zauberflöte</i>	Alexandria Summer Nights Fest.	2023
Zerlina (Cover)	<i>Don Giovanni</i>	Vienna Summer Music Fest.	2022
Frances (Studied)	<i>Mondo Novo</i> by Paul Richards	Vienna Summer Music Fest.	2022
Bird Woman (Studied)	<i>Mondo Novo</i> by Paul Richards	Vienna Summer Music Fest.	2022

RECITALS AND CONCERTS

<i>Voicing Femininity</i>	NEXT Opening Festival	Flagg Building, GW	2023
<i>Theme</i> , Alvin Lucier	GW Music Department	Flagg Building, GW	<i>Cancelled</i> , 2022
Liederabend	Vienna Summer Music Fest.	Palais Ehrbar, Vienna	2022
Aria Recital	Vienna Summer Music Fest.	Palais Ehrbar, Vienna	2022
Junior Voice Recital	GW Music Department	Hammer Auditorium, GW	2022

CHORAL

Soprano Soloist	The United Church + Die Vereinigte Kirche, Washington, DC	2023
Soprano	Western Presbyterian Church, Washington, DC	2022-23
Soprano	Collegium Musicum (early music choir), GW	2022-23
Soprano, Vice President	University Singers, GW	2019-22

AWARDS AND DISTINCTIONS

Honorable Mention, Winston Classical Voice Competition (DC Chapter)	2023
Harmon Choral Award, GW	2023
Wendy A. Ochsman Endowed Music Scholar, GW	2022
George Steiner Music Scholarship, GW	2020-23
Sons of the Revolution Award, for Best Research Paper on American Art and History	2021

TEACHERS

Millicent Scarlett
Hannah Taylor
Evelyn Schörkhuber

COACHES

Dr. Lester Green
Patrick Merrill
JoAnn Kulesza

DIRECTORS

Corinne Hayes
Deiran Manning
Vincent Connor

CONDUCTORS

Michael C. Haigler
John Nardolillo

OTHER

Fully vaccinated and boosted against COVID-19; 15 Years Dance Experience (Ballet, Jazz, Contemporary, Modern, Pointe, Basic Tap); English, Italian, German, language skills; Writing; Research; Knitting