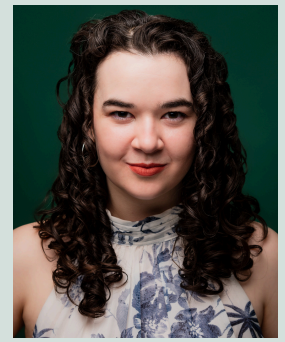


Megan Ortman, *Soprano*

she / her / hers

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OPERATIC ROLES

Despina	<i>Così fan Tutte</i>	Winter Harbor Music Fest.	2024
Sally, Chorus	<i>Die Fledermaus</i>	Victorian Lyric Opera Co.	2024
Marcellina	<i>Le Nozze di Figaro</i>	Winter Harbor Music Fest.	2023
First Spirit, Chorus	<i>Die Zauberflöte</i>	Alexandria Summer Nights Fest.	2023
Zerlina (Cover)	<i>Don Giovanni</i>	Vienna Summer Music Fest.	2022
Frances (Studied)	<i>Mondo Novo</i> by Paul Richards	Vienna Summer Music Fest.	2022

RECITALS AND CONCERTS

<i>Voicing Femininity</i>	NEXT Opening Festival	Flagg Building, GW	2023
<i>Theme</i> , Alvin Lucier	GW Music Department	Flagg Building, GW	<i>Cancelled</i> , 2022
Liederabend	Vienna Summer Music Fest.	Palais Ehrbar, Vienna	2022
Aria Recital	Vienna Summer Music Fest.	Palais Ehrbar, Vienna	2022
Junior Voice Recital	GW Music Department	Hammer Auditorium, GW	2022

CHORAL

Soprano	Foundry United Methodist Church, Washington, DC	2024
Soprano Soloist	Die Vereinigte Kirche, Washington, DC	2023
Soprano	Western Presbyterian Church, Washington, DC	2022-23
Soprano, Vice President	University Singers, GW	2019-22

AWARDS AND DISTINCTIONS

Honorable Mention, Winston Classical Voice Competition (DC Chapter)	2023
Harmon Choral Award, GW	2023
Wendy A. Ochsman Endowed Music Scholar, GW	2022
George Steiner Music Scholarship, GW	2020-23
Sons of the Revolution Award, for Best Research Paper on American Art and History	2021

TEACHERS

Celine Mogielnicki
Millicent Scarlett

COACHES

Dr. Lester Green
Patrick Merrill
JoAnn Kulesza

DIRECTORS

Corinne Hayes
Deiran Manning
Vincent Connor

CONDUCTORS

Michael C. Haigler
John Nardolillo
Joseph R. Sorge

OTHER

Fully vaccinated and boosted against COVID-19; 15 Years Dance Experience (Ballet, Jazz, Contemporary, Modern, Pointe, Basic Tap); English, Italian, German, language skills; Writing; Research; Knitting